

786.8
Sch 8a

ORGAN COMPOSITIONS



ANDANTE 20

From Kreutzer Son. Op. 47. BEETHOVEN

ANDANTE 15

From Sonata Op. 26. BEETHOVEN

ALBUM LEAF . * . * . 35

Op. 68, No. 30. R. SCHUMANN

ANDANTE GRAZIOSO 15

From Pianoforte Sonata in A, W. A. MOZART

PRÄLUDIUM & FUGUE (B \flat minor). . 75

(Canon) TH. WIEHMAYER

CANZONE 60

HUBBARD WILLIAM HARRIS

SHEPHERD'S PIPES. 60

(Pastorale) HUBBARD WM. HARRIS

A CHRISTMAS FANTASY 60

(Paraphrase on Antioch) H. A. NORRIS

MARCHE DE FÊTE 60

EDGAR A. BARRELL

MENUETTO. 50

Arr. from "Suite l'Arlesienne"

by C. H. Morse, G. BIZET

MARCH IN G. 40

HENRY SMART

TRIUMPHAL MARCH. 50

J. LAWRENCE ERB

VESPER BELLS 35

WALTER SPINNEY

PHILADELPHIA
THEODORE PRESSER
1712 CHESTNUT ST.

F. C. BROWN
18

786.8
Sch 80

No. 5910

ALBUM LEAF

Arr. by J. Lawrence Erb

R. SCHUMANN, Op. 68, No. 30

Adagio M.M. $\text{♩} = 72$

MANUAL

PEDAL

mf Gt. Soft 8 ft.

Bourdon 16 ft. Cello 8 ft.

pp Sw. Sal-

Ped. ad lib.

icional 8 ft.

Sw add Di-

sf Gt. Flute 8 ft.

M 5725

apasons & 4 ft. Flute

Slower

First system of musical notation. The piano part (treble and bass staves) features complex fingerings and dynamics. The bass staff includes a 'Ped. to Sw.' marking. The flute part (top staff) is marked *sf* and *fp*. The system concludes with a 'Sw.' marking and a *fp* dynamic.

Second system of musical notation. The piano part continues with 'poco rit.' and 'pp' dynamics. The flute part includes a 'Sw.' marking. The system concludes with a 'Sw.' marking and a *pp* dynamic.

Third system of musical notation. The piano part is marked 'Soft 8 ft.'. The flute part continues with various musical notations. The system concludes with a 'Sw.' marking.

Fourth system of musical notation. The piano part is marked 'Ch. Geigen Pr. or Gt. Gamba'. The flute part is marked 'Sw. Oboe 8 ft.'. The system concludes with a 'Sw.' marking and a *sf* dynamic.

sf *Slower*

fp

sf Ped.to Ch.

Sw.Voix

pp

Celeste,(or other soft stop)

Add Flute,

Harm. 4 ft.

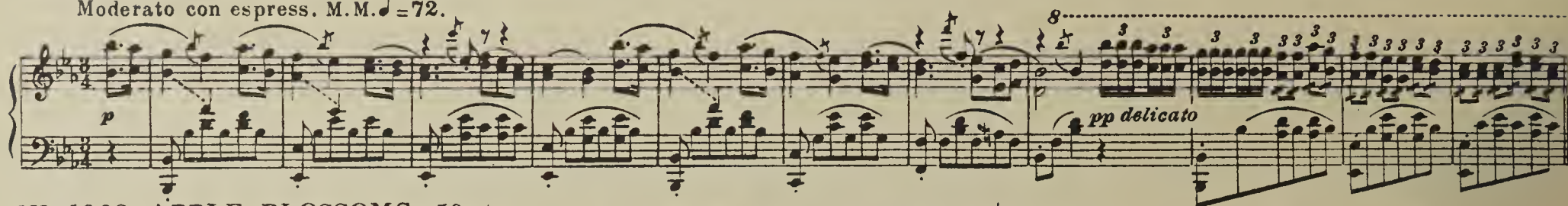
fp

POPULAR PIECES BY H. ENGELMANN

Order by NUMBER only

No 4833 DREAMLAND 50 cts.

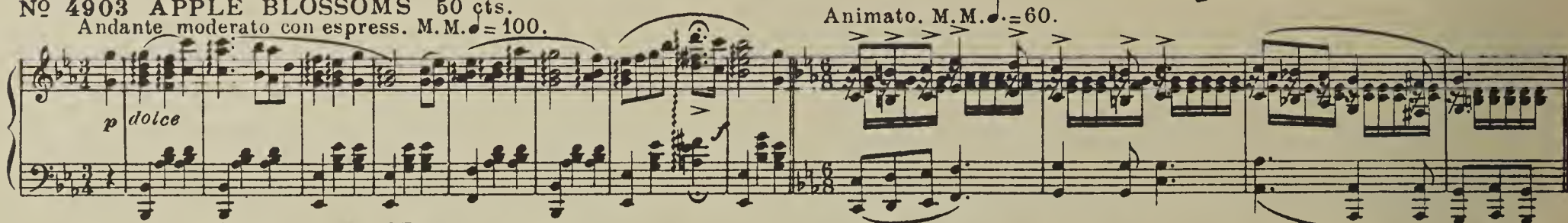
Moderato con espress. M.M. $\text{♩} = 72$.



No 4903 APPLE BLOSSOMS 50 cts.

Andante moderato con espress. M.M. $\text{♩} = 100$.

Animato. M.M. $\text{♩} = 60$.



No 4360 LOVED AND ADORED Op.670; 60 cts.

Moderato con espress. M.M. $\text{♩} = 76$



No 4853 GRANDE VALSE CAPRICE 75 cts.

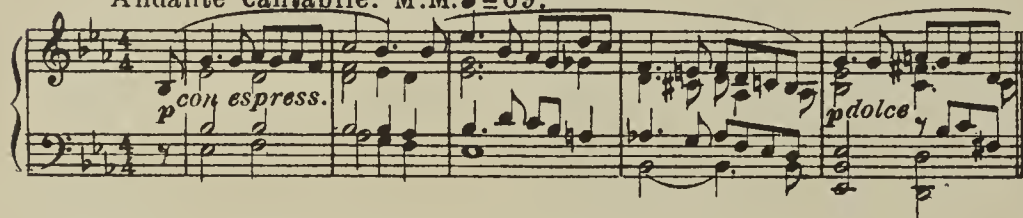
Tempo di Valse brillante. M.M. $\text{♩} = 60$

Tempo di Valse Lente. M.M. $\text{♩} = 50$.



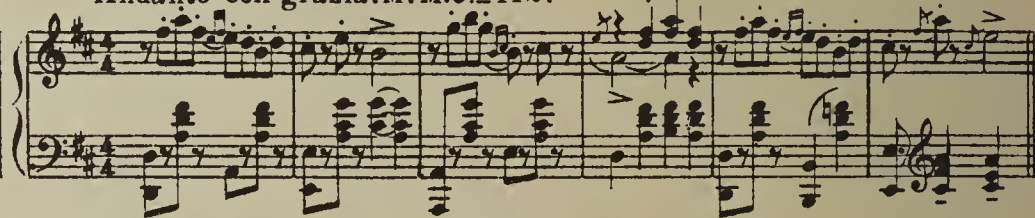
No 4317 AWAKENING Op.620, No.2; 25 cts.

Andante cantabile. M.M. $\text{♩} = 69$.



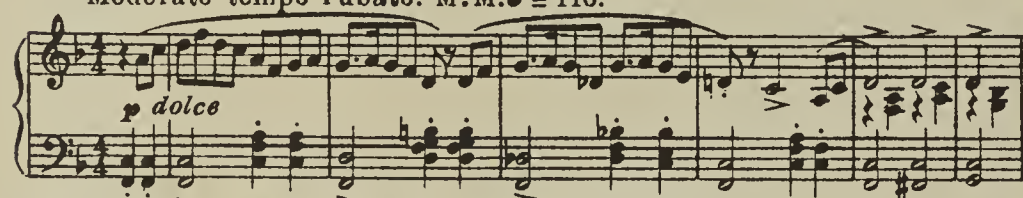
No 4534 TENDER AVOWAL Op.706; 35 cts.

Andante con grazia. M.M. $\text{♩} = 112$.



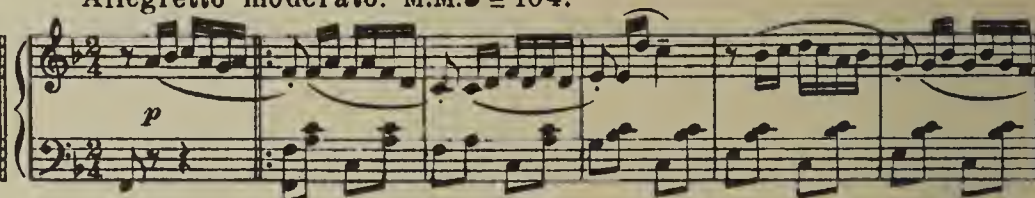
No 4556 CHERRY BLOSSOMS Op.733; 50 cts.

Moderato tempo rubato. M.M. $\text{♩} = 116$.



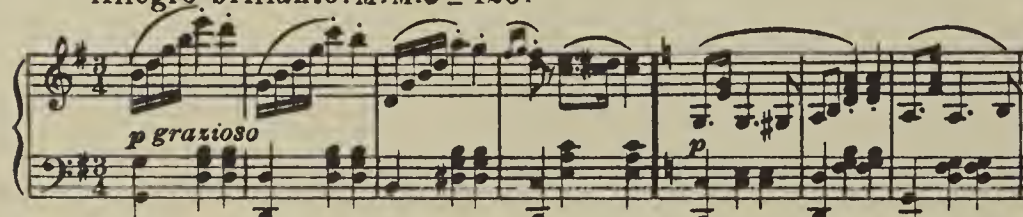
No 4218 LAUGHING WATERS Op.640; 50 cts.

Allegretto moderato. M.M. $\text{♩} = 104$.



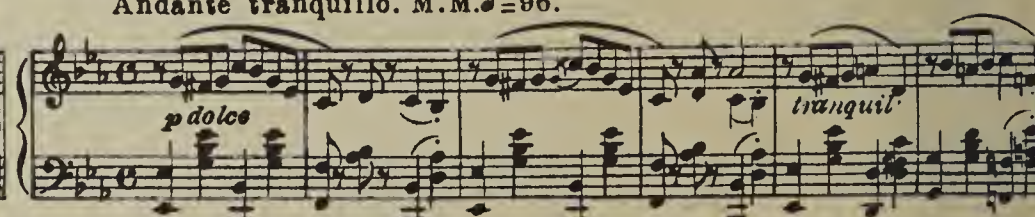
No 4873 DANCING SHADOWS 60 cts.

Allegro brillante. M.M. $\text{♩} = 126$.



No 4358 LOVE'S SIGH Op.701; 40 cts.

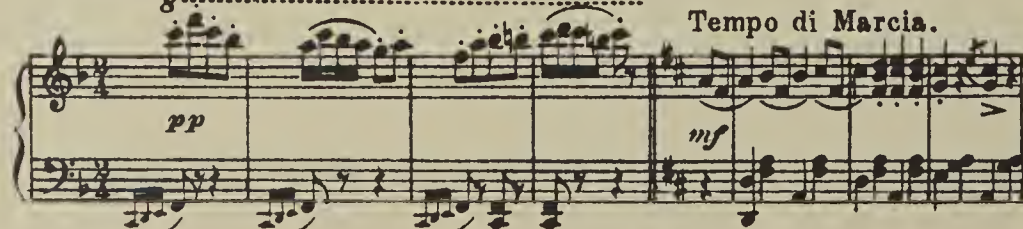
Andante tranquillo. M.M. $\text{♩} = 96$.



No 4364 THE COMING OF THE BAND Op.707; 50 cts.

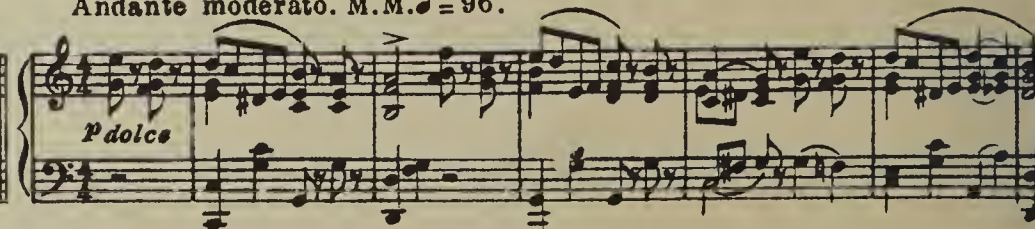
Vivace. M.M. $\text{♩} = 120$.

Tempo di Marcia.



No 4310 CUPID'S WOOING Op.702; 35 cts.

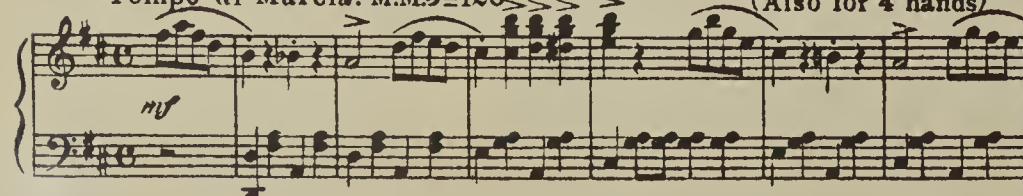
Andante moderato. M.M. $\text{♩} = 96$.



No 4295 IN THE ARENA MARCH Op.608; 40 cts.

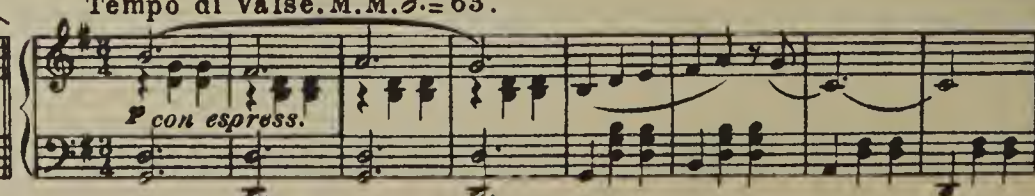
Tempo di Marcia. M.M. $\text{♩} = 120$.

(Also for 4 hands)



No 4009 THE BRIDE'S KISS WALTZES Op.588; 60 cts.

Tempo di Valse. M.M. $\text{♩} = 63$.



All Copyright by Theo. Presser

SENT ON RECEIPT OF PRICE OR ON SALE TO OUR PATRONS AT OUR REGULAR LIBERAL SHEET MUSIC DISCOUNTS

Published by THEO. PRESSER Philadelphia Pa.